

**CORK INDULGENCE**  
**By Sterling Décor Concepts**

Installation Instructions for **Cork Textile Wallcovering**

We suggest professional installation of this fine wallcovering.

All material should be inspected for defects prior to installation. No claims will be honored after goods have been cut or applied. Sterling Décor is not responsible for any labor claims whatsoever.

**90% of all installation problems are due to improper wall preparation.** Remove old wall-covering and repair damaged areas. Existing paint must be sound. All walls must be smooth, clean, and free of any mildew, nicotine, or grease stains, as well as old wallpaper paste. Prime walls to be papered with Roman's Ultra Prime Pro-977 acrylic wallcovering primer sealer. (For new drywall, apply two coats). You must use a good quality wallcovering primer sealer before installing this wallcovering – **A PAINT PRIMER IS NOT A WALLPAPER PRIMER! Oil based paint primers must be followed by a wall-covering primer**, such as Roman's Pro-935. Allow proper drying time before beginning installation.

1. **CUTTING AND PASTING:** Cut each piece of material the height of the wall plus 4" extra for trimming. **Pay close attention to the "pattern" of the material-do not reverse strips when hanging.** Next, use a pair of scissors to remove most of the selvages on the sides of the wallcovering. Paste the wall with best quality clear, premixed wallcovering adhesive; we recommend Roman's Professional Ultra Clear Pro-880 adhesive, using a 3/8" to 1/2" clean, new roller cover. Use adhesive full strength on the wall-do not thin. Apply a good, even coat. Be sure to paste the wall all the way to the ceiling and to the baseboards with a small, clean paint brush. Paste the wall a section at a time as you are installing; do not paste the entire room at one time, as paste may dry out before you can finish installing the room.

2. **HANGING:** Establish a vertical guideline for the first strip, using a level and a pencil. Take material to the wall **being careful not to get paste on the front of the wallcovering.** Smooth wallcovering onto wall using a clean, flexible plastic smoother. Wipe the edge of your smoother off after each stroke to remove any paste. This prevents you from transferring any paste at the edges onto the front of the material at your next stroke. Trim at ceiling and baseboard. Take the next strip to the wall and overlap approximately 1 to 2 inches on the edge of the first piece. Smooth down the second piece. **Remember, do not get paste on the front of the wallcovering;** you are pasting the wall, not the wallcovering. (If a small amount of paste does accidentally get on the front, it may be removed **carefully** with a clean, damp (not wet) sea sponge, then blotted dry with a clean, dry cloth.)

3. **DOUBLE-CUTTING SEAMS:** Always be careful when double-cutting on drywall. Too much pressure will cut through the drywall layer and cause a split when the wallcovering dries that will be extremely difficult to repair. After hanging the second piece (and slightly overlapping the edges), double-cut through the two layers using a straightedge and a new razor blade. **Now is not the time to skimp on razor blades-we recommend good quality blades that are changed with each cut.** Remove all excess ends from the double cut (on top and beneath), and gently smooth the seam down, again being careful not to squeeze any excess paste out of the seam and onto the face of the wallcovering. Most professionals will use 2" delicate surface tape in the double-cut process to prevent paste from getting on the surface of the material. Do not use a hard seam roller; seams should be lightly tapped down with a clean wallcovering brush.