

# SNAP !

## INSTALLATION of SNAP! DRY ERASE COATING

### Surface Preparation:

**New Construction:** New dry wall should be primed with two good coats of a high quality universal primer. Let primer coat cure 24 hours, then using only a 3/8" nap, shed -free roller apply a coat of **SHERWIN WILLIAMS PREP RITE PROBLOCK or PPG SEAL GRIP Interior/Exterior Acrylic primer only**, tinted to the desired color. To get the desired results **do not** use an alternate primer. Contractor assumes all responsibility if an alternate primer is used.



**Existing Painted Wall:** Sand surface with 180 – 220 grit and patch where necessary. To avoid rag fibers on the surface, clean surface with a Microfiber cloth. Using only a 3/8" nap, shed-free roller apply a coat of **SHERWIN WILLIAMS PREP RITE PRO BLOCK or PPG SEAL GRIP Interior/Exterior Acrylic primer only** tinted to the desired color over the existing sanded paint surface. To get the desired results **do not** use an alternate primer. Contractor assumes all responsibility if an alternate primer is used.

Inspect the wall surface for any unwanted texture. If present, lightly sand surface with 180 - 220 grit to ensure it is as smooth as possible, then wipe clean using a MICRO DENIER CLOTH ONLY. The smoother and cleaner the wall surface, the more effective the writing surface will be.

Allow any newly primed wall to cure a minimum of 24 hours before applying the Dry Erase Coating. This is a must or coating will fail

### Application:

- **ALWAYS STIR** the Dry Erase Coating well prior to use as solids may settle to bottom of can. **Pour the coating through the supplied strainer into the tray**
- **Only apply with the provided Foam Roller Cover. A plastic Tray Liner is highly recommended.**

Step 1: Pour contents into painters' tray with fresh clean liner, pouring the coating through the provided strainer.

Step 2: Use a vertical Up and Down coating method to spread one loaded roller cover approximately one and a half roller widths on a 9 ft wall. **Must use slight pressure to empty the roller.** Starting midway up the wall, move the roller up and down in a vertical pattern to cover about one and a half 9" roller widths by approximately 9 ft high. A uniform THIN coat is required. Do not OVER-APPLY the Coating.

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Step 3: Reload the roller cover, and continue down the wall using the same up and down rolling method, being sure to keep a wet edge at all times. Continually inspect your work to ensure complete coverage and that a solid, level coating has been achieved. It is important to make multiple passes (without reloading the roller) to ensure uniform coverage and even distribution with no heavy spots, holes, or uneven texture left on the surface. Inspect carefully from all angles to ensure the entire surface is well-coated. Repeat process for additional sections. You have 30 minutes to go back if necessary,

Step 4: Allow 5 days for product to cure before use as a writing surface. **Recommend the use of EXPO BULLET Markers.**

## **Clean up and Disposal:**

Step 1: If saving coating from partially used can, it must be sealed completely AIRTIGHT to avoid product hardening in the can. Coating must be poured through strainer when reused. Otherwise, let unused coating harden in open container and dispose of in accordance with existing federal, state, and local environmental control laws.

Step 2: Discard all roller covers and tray liners. Do not pour unused coating down the sink or drain. Clean roller frames with standard paint thinner.