TRANSCRIBE DRY ERASE WALLCOVERING INSTALLATION PROCEDURES

Examine Material

Material should be carefully inspected BEFORE CUTTING to confirm the correct pattern and quantity ordered has been shipped. If there are different lot numbers, organize for installation with the same lot numbers together. Number the rolls for installing in sequence.

Surface Preparation

Proper surface preparation is critical for a high quality wallcovering installation. Any imperfections in the wall to be covered may read thru to the surface of the installed material. Surface must be clean, smooth, dry, structurally sound and uniform in color. Any existing imperfections in the wall surface, such as cracks, taped joints, dents or nail heads should be sealed and sanded smooth. Ballpoint ink, grease, crayon or any other foreign matter should be cleaned or removed.

Wall surfaces should not exceed 5% moisture content as measured by moisture meter. Apply product when the relative humidity in the installation area does not exceed 40% and the temperature is above 55 degrees F. Those conditions should be maintained in the areas of both storage and installation for three days prior to and after the installation. It there are any questions concerning the surface to be covered, a test installation of at least one strip applied three days in advance of the main installation is recommended. Use only a lead pencil for marking the wallcovering on the reverse side of the dry erase surface.

Apply a coat of Roman's PRO-935 / R-35 Primer over the wall surface as an Adhesion Promoting Primer. This is a critical step to insure a good bond to the wall surface.



Use Roman PRO-935 Wallcovering Primer over surface to be covered with wallcovering.

Application

Use Roman's PRO-732 Extra Strength Clay Wallcovering Adhesive with a 3/8" Nap roller. Apply a smooth and even coat to the wall within the area to be covered. Re-paste if there is a delay in hanging and adhesive is drying out.



Roman PRO-732 Extra Strength Clay Wallcovering Adhesive. Do not dilute with water.

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(continued)

We suggest hanging the dry erase wallcovering horizontally to eliminate seams in the writing area. Overlapping and double cutting will produce the best seaming results. For full wall applications, it is recommended a full width first strip be centered on the wall in the most likely writing area. A plumb or level line must be established for an acceptable installation.

Take the wallcovering to the wall. Do not crease the wallcovering when handling. Keep the material free of any dirt or abrasiveness that may damage or scratch it. It is critical that any foreign particles on the back of the wallcovering be removed before installation.

Remove air pockets or paste lumps, working toward the uncovered wall. **Use a wallcovering smoothing tool wrapped** in a clean, soft cloth to ensure protection of the writing surface. The writing surface can be damaged by tools with hard, sharp or abrasive edges. If the surface is scratched, marker residue may accumulate in that opening and leave a permanent mark. Work the wallcovering from middle to the outside edge. Take care not to "overwork" the surface to avoid paste lumping.

When cutting seams, use the proper cutting tool to avoid scoring the wall. Carefully roll or press the seams down, being careful not to overwork the seam. Change blades often to insure clean cuts. If any frayed threads are present at the seams, cut them with a clean sharp razor blade. Do not pull threads to remove them. Vertical seams should not occur less than 6-inches from any outside or inside comer.

After hanging one horizontal strip of dry erase material, examine the installed wallcovering for color uniformity and overall appearance. Any problems with the installation should be communicated to the manufacturer and your representative BEFORE proceeding with the installation.

Clean up

Remove all excess adhesive immediately using a clean soft sponge and clean water. Do not use abrasive cleaners or dirty water. Change water often to keep it clean. Dry with a clean, soft towel.